CHRONOLOGY

AILEEN WARD

1757	Born in London, 28 November, at 28 Broad Street, Westminster
1768	Enters Pars's Drawing School
1772	Apprenticed to James Basire, engraver
1779	Enters Royal Academy Schools; meets Flaxman, Stothard, and Cumberland
1780	Begins engraving for booksellers; takes part in Gordon Riots
1780–85	Exhibits seven watercolors at the Royal Academy
1782	Marries Catherine Boucher
1783	*Poetical Sketches* privately printed
1784	Opens printshop with James Parker; writes *An Island in the Moon* (1783–84)
1787	Death of Robert Blake; meets Henry Fuseli
1788	First works in illuminated printing: three religious tractates; annotates Swedenborg (c. 1788–90)
1789	Attends first General Conference of the New Jerusalem Church; *Tiriel, Songs of Innocence, The Book of Thel*
1790	Moves to Lambeth; *The Marriage of Heaven and Hell* (1790–92?)
1791	*The French Revolution*
1793	*For Children: The Gates of Paradise; Visions of the Daughters of Albion; America: A Prophecy*
1794	*Europe: A Prophecy; The First Book of Urizen; Songs of Experience*
1795	*The Song of Los*, *The Book of Los*, *The Book of Ahania*; the Large Color Prints
1795–97	Designs and engraves *Night Thoughts* illustrations for Edwards
1797–1808?	Composes *Vala, or The Four Zoas*

1798?–1809?	Annotates Reynolds's *Discourses*
1799	Paints fifty tempera illustrations to the Bible for Thomas Butts; exhibits two at the Royal Academy, 1799–1800
1800	Moves to Felpham, Sussex; works for William Hayley as engraver
1801–22	Illustrates Milton's poems
1802	First series of *Ballads* by Hayley, illustrated by Blake, published
1803	Encounter with Schofield (soldier), indicted for sedition, August; returns to London, settling at 17 South Molton Street
1803–10	Paints over 100 watercolor illustrations to the Bible for Butts, including series of nineteen on the Book of Job
1804	Tried for seditious utterance and acquitted, January; visits the Truchsessian Gallery, October
1804–9	Composes *Milton*
1805	Begins illustrations of Blake's *The Grave* for Cromek; second series of *Ballads*
1806–7	First paintings of *The Last Judgment*
1807	Breaks with Cromek and Stothard; paints *The Canterbury Pilgrims* 1807?–8
1808	Exhibits two watercolors at the Royal Academy; *The Grave* published
1808–9	Illustrates *Paradise Lost*
1809	Exhibition, 28 Broad Street; publishes *A Descriptive Catalogue*; work attacked by Robert Hunt in *The Examiner*
1810	*Public Address*; publishes engraving of *The Canterbury Pilgrims*
1810–11	Prints first two copies of *Milton*
1808?–20	Composes *Jerusalem*
1812	Exhibits four works at the Associated Painters in Water-Colour
1814–17	Engraves Flaxman's illustrations to Hesiod
1815–18	Engraves for Wedgwood's *Catalogue* and Rees's *Cyclopaedia*
1818	Meets John Linnell; *For the Sexes: The Gates of Paradise*; prints final expanded copies of *Milton*
1819	Begins drawing *Visionary Heads* for John Varley
1820	Illustrates Virgil's *Pastorals* for Thornton; prints first complete copy of *Jerusalem*; *On Homers Poetry* and *On Virgil*

1821   Moves to 3 Fountain Court, the Strand; begins painting final (unfinished) version of *The Last Judgment* (1821?–27)
1822   *The Ghost of Abel*
1823–26   Illustrates the Book of Job in twenty-one plates for Linnell
1824   Illustrates *Pilgrim's Progress;* meets Samuel Palmer and the "Ancients"
1825–27   Illustrates Dante for Linnell
1827   Dies, 12 August